

**Commissioners**

Carol Todd, Chair  
Nancy Selfridge, Vice Chair  
Jerry Welling  
Elizabeth Schneider  
Sandra Solitario  
Susan Theodore  
Anne Washburn

**Ex-Officio Commissioners**

Rose Marie Ansel  
Robert Reese  
Morgan Stock  
Mary Buskirk  
Erna Morris

**MINUTES  
COLTON HALL MUSEUM AND CULTURAL ARTS COMMISSION  
June 26, 2006, 4:00 p.m.  
City Council Chamber**

**Present:** Commissioners Selfridge, Solitario, Reese, Theodore, Welling, Morris, Stock and Todd

**Staff:** Jim Conway, Douglas Holtzman and Chalet Catlin

**Excused:** Commissioners Schneider, Buskirk, Washburn and Ansel

**I. CALL TO ORDER**

Chair Todd called the meeting to order at 4:00 PM.

**II. APPROVAL OF MINUTES**

Meeting of May 22, 2006. **MOTION:** Motion made by Commissioner Selfridge to approve minutes. Seconded by Commissioners Solitario. All ayes, motions passed.

**III. PUBLIC COMMENTS**

No Comment

**IV. STAFF REPORTS**

**A.** Activity report - Jim presented the Commission an activity report. He commented to the Commission that it has been a fairly busy month. He brought to their attention the recent developments with CSUMB for upgrading the exhibit in the Jail. Currently the Museum Division is completing a service learning agreement with CSUMB utilizing students from their museum program for new interpretation in the Jail exhibit. Jim will put together a time line for the Commission to show the progress of this cooperative venture. Jim also shared with the Commission that 23 different schools and 805 students came through the Museum during May and part of June as the end of the school year approached. This is the best utilization of the building. Morgan asked if the re-enactment film was presented. Jim informed him that the time allotted for most school groups is too short to show the film, however, during the forth of July celebration the film will be shown continuously. Jim also gave the new commissioners their parking passes and instructions. Doug commented on the Alvarado Gallery Opening on Friday night, stating that the show was hung well by Jason and Jim, given the diversity of the work displayed. It was estimated that 100 to 120 people came to the show and 1 artist sold a piece. Commissioner Welling stated that 3 artists came up to Jason and told him how pleased they were with the show. Jim's only disappointment was that one of the artist didn't attend. Morgan commented on Jim's participation with the MHAA's history contest for elementary students.

## **V. OLD BUSINESS**

**A. Budge Update** -Doug informed the Commission of the end result of the negotiations that were made in the budget process for the Museum division. The major success/disappointment was the request for a 30 hour regular part time Cultural Arts Assistant position to augment the staff. The position would be a new classification that would be similar to the Library Assistant II position. This person could have autonomous responsibility to coordinate events and special projects and oversee the cultural aspects in the division. It was deemed essential if the division were to continue the level of activities currently provided. The final outcome was that the position was granted, including the prorated benefits, but the time allotted for the position would only be 20 hours per week. The other significant increase was for the vault rental which had been raised this year. Professional services increased, with a reduction of the municipal promotion budget. Chuck De la Salla headed up a request to restore the Cultural Arts Grant program and \$10,000 was allotted. Doug gave a brief history of the previous grant program and told the Commission that he would be coming back with a recommendation to the Commission for an outline on how to implement this greatly reduced program which was previously \$40,000. Councilman De la Salla suggested the grants support Monterey Premier Cultural Activities. Kim will be talking with the City Manager who will be talking to City Council members to make sure we are on the same page with regards to the distribution of these funds. Chair Todd suggested that a committee be formed to review the previous procedures. The Commission questioned if the grant money was now part of the base budget or if it would be revisited each year. Doug didn't know since it was a last minute item. Commissioner Selfridge agreed that a committee should be put together after the dust settles to maybe narrow the requirement for the grant due to the amount of work staff did with the previous grant program. Much discussion ensued. Doug also informed the Commission that money had been transferred into the Presidio budget, which has been zeroed out for the last couple of years. He explained the significance of this action as part of the process of rebuilding the Presidio as a budgeted program. This rebuilding will help facilitate completion of the Lower Presidio Historic Plan.

**B. Monument Repair Funding - NIP** - Jim told the Commission that the NIP process was moving right along. Jim was going to start working in July on the request for proposal and time line for the Commission. Jim would like to get the work started before the rainy season starts, especially on the Berthold Monument. Doug informed the Commission that with a project of this magnitude certain requirement need to be in place in order to move forward.

**C. Colton Hall Fundraising** - The Commission has asked to keep this item on the agenda. The Commission also asked staff to come up with other areas for fundraising. Kim provided a memo to the Commission outlining some options. The Commission spent time discussing the Angel Fundraising Project, giving campaigns and types of fundraising that was allowable. It was decided that a committee be reestablished. Chair Todd appointed Anne Washburn to head the committee with Commissioners Solitario and Theodore. Questions regarding tax deductions were answered. Staff to provide the committee with fundraising information from previous committee and Commission meetings. Doug reminded the commissioners of the Brown act stipulations.

**D. Status of City Memorial for Commissioner Nash** - Kim was still in the process of getting some answers regarding funding. Doug apologized to the Commission for not having any information on this. The Commission reiterated that this was strictly a City memorial for Commissioner Nash and the location of the bench would be close to Colton Hall which was his love.

## **VI. NEW BUSINESS**

**A.** Approval of Donation - Colton Hall Photo, Freitas Donation - Jim presented the donation to the Commission. The historic photo is circa 1908. He suggested accepting the donation. **MOTION:** Commissioner Theodore made a motion to accept the donation. Commissioner Solitario seconded. All ayes, motion granted.

## **VII. COMMISSION COMMENTS**

**A.** Stock: Enjoyed hearing all the plans the Commission is making and looking forward to them getting done. As Jim was saying one block at a time.

**B.** Solitario: Enjoyed the Adobe Fiesta and hearing the information at the Casa Amesti.

**C.** Welling: The Carmel Mission has changed, and they are now doing art exhibits in the Jo Mora chapel area. The current exhibit is mostly Jo Mora, Jr. It will be interesting to see how that area develops. Enjoyed the Adobe Fiesta as well and it seemed to be a success from the people he spoke to. A very positive feeling that day.

**D.** Reese: Very impressed with Jim's internet interview. Very nice. Jim commented that Arcadia publishing has now put the book into it's second printing. Bob suggested Jim Mackenzie, a gentleman who just retired from the State Park system, who had made many memorial benches for Carmel River Beach and different places in the park system. If we are going to have to wait 100 benches for Phil's memorial, why don't we pitch in a few bucks and have Mr. Mackenzie make one for us, he doesn't charge much. Carol asked Jim what he thought of that. Jim stated that he wasn't involved with the memorial process with the city and thought that it would be up to the Commission with direction from Kim. The Commission thought that the 100 benches before Phil was if it was to be placed along the ocean front. Erna asked how much Mr. Mackenzie's bench would cost and would it look different from the benches that are currently along the beach. Bob stated the cost was less than the \$600 that was quoted from the city and that he thought one of his benches was at the Cooper Molera Adobe if anyone wanted a look at his work. Nancy knows this gentleman's work and suggested that Bob contact Mr. Mackenzie and find out cost.

**E.** Theodore: Was interested in a different looking bench for Commissioner Nash. Wasn't familiar with Mr. Nash. Carol updated her on Commissioner Nash's role with the Commission and community. Sandra also asked about the difference between Monterey History and Art Association and this Commission in what they do. Nancy explained that MHAA was another non-profit but was not connected with any government entity. A private group established 75 years ago to preserve some of the Adobes that were basically going to be torn down. They have just grown since then. Carol stated that it began with Casa Serrano, which was slated to become a parking lot, and some citizens of Monterey and Carmel got together and formed an association to purchase the building for \$15,000 to save it. Susan asked who owned the adobes. Carol explained that different organizations own them; the state, the city, private organizations and citizens. Not all are maintained by one organization. Jerry explained one instance, Casa Amesti and how the National Trust was given the building, but didn't have the funds to maintain it. The National Trust then looked for an organization which would have the funds to preserve the building, with stipulations regarding allowing the historic resource to be open to the public once a year if possible, hence it was given to The Old Capital Club. Susan also asked what else the MHAA possessed. Carol gave her a list of their buildings. She thought that MHAA and the Commission have a lot of overlap. Doug and Jim explained the Historic Monterey collaborative between MHAA, the City of Monterey, and Monterey State Historic Park.

**F.** Morris: During the Fiesta Adobe, there were 171 people who came through the Library, but it wasn't publicized enough to pre-sell tickets and a lot of people thought the maritime museum should have sold tickets in a more convenient area. Jim explained

how the Historic Monterey collaborative worked with this event in that even though this was a promotion for MHAA with ticket sales State Parks and the City of Monterey opened their historic resources on that day to help promote the event.

**G.** Selfridge: Wanted to comment on the Art Opening on Friday night and the tremendous success as far as the number of people in attendance. It was great to see and Jason did a great job. If you haven't seen it, she suggested you go by and look at it. She also talked to Faye Messinger and she wanted to thank everyone who participated in the Adobe Fiesta. She was very pleased as far as it turned out and the people that were there who had a wonderful time and enjoyed everything, but she was disappointed that the numbers weren't as great as she would have liked to have had them, but as far as the participation, everyone had a wonderful time and she truly does thank you. She asked if we needed people in Colton Hall on July 4<sup>th</sup>. Jim stated that it was an extremely busy day and the people that come through during this event are mostly locals. He shared with the Commission that Randy Reinsted would have a book signing, the Spanish translation of the Declaration of Independence would be on exhibit and that it would be a very social time. He welcomed any of the Commissioners to come. Nancy shared with the Commission that the Sloat Landing Celebration would be held on July 7<sup>th</sup> with the Opening of the exhibits at the Stanton Center.

**H.** Todd: Shared with the Commission that she received her card about the Library's Wine and Chocolate event. Congratulations to Jim for receiving the Edgar Kennedy Award for Eye on Monterey series regarding Monterey History and museums. She also thought a lot of people were at the Adobe Fiesta tea which she was hosting. Jim stated he was very pleased with the 45 visitors who made it up to the Presidio museum that day and the 105 that came through Colton Hall.

## **VIII. ADJOURNMENT**

**A.** Chair Todd adjourned the meeting at 5:13 PM.

**B.** Next Meeting: July 24, 2006, 4:00 PM, City Council Chamber

Minutes by Chalet Catlin