

Commissioners:
Philip Nash, Chair
Betty Herman, Vice-Chair
Jerry Welling
Priscilla Gilbertson
Nancy Selfridge
Carol Todd
Commissioners-Emeritus
Rose Marie Ansel
Robert Reese
Morgan Stock
Mary Buskirk

MINUTES
COLTON HALL MUSEUM AND CULTURAL ARTS COMMISSION
July 11, 2005, 3:00 p.m.
Dana Room, Monterey Conference Center

Present: Commissioners Nash, Selfridge, Todd, Herman, Buskirk, Stock, Reese and Welling

Staff: Douglas Holtzman and Chalet Catlin

Excused: Commissioners Ansel and Gilbertson

I. CALL TO ORDER

Chairman Nash called the meeting to order at 3:10 PM.

II. PUBLIC COMMENTS

No Comment

III. OLD BUSINESS

A. Angels Project – Ad hoc committee report – Chairman Nash presented notes from the Ad Hoc committee meeting. Chairman Nash reported that the meeting was very productive and the committee was able to come up with some costs for the project. The material for the angels was determined to be ¼ inch plywood with Home Depot being the best supplier at a cost of \$18.75 for each 4' x 8' sheet. Doug reported to the commission that the cost of having the template cut by the city employee who had done this in the past was \$45 per angel. Extensive discussion between the commissioners regarding finding a craftsman to cut the templates ensued. Chairman Nash suggested he contact Mr. Sewall to donate time to cut the angels. Commissioner Welling said they should shop around for craftsmen they knew to do the work and find out the cutting cost.

The commission moved on to the actual event and what it would entail. Doug presented to the commission that there existed an account that could possibly be used for the seed money on this project. The fund (900-2044) is for the purpose of conservation of collections. It is the same fund that the Alvarado Gallery commission money went into and also had other special funds deposited into it. Currently, \$7331.76 is available in the account. Doug stated to the commission

that he was still waiting for an answer from Finance regarding whether it would be legal/appropriate to use the money for a fundraiser.

The plan for the event included:

- Sit down meal (Angel hair pasta, Angel food cake, Angel related food)
- Live auction (12-15 4'x6' Angels painted by renown local artists)
- Sell Angel related merchandise currently in stock (Angel Notecards, Prints)
- Silent auction (Smaller "table-top" Angels made from the scrap of the larger Angels)
- 50/50 Raffle
- Games

Chairman Nash stated that he was working with a caterer for the meal (Eddy Leonard) and the ticket price would cover the caterer (\$20-\$30). He also stated that he was able to reserve San Carlos Cathedral Hall. The hall has a capacity of 470 with 10 - 8' round tables. The commission had questions concerning whether there would be an open bar or just beer and wine. No decision was made. Commission discussed the actual date of the event and concluded that the October 29th date was too soon. Commissioners agreed that a deadline of November 18th be presented to artists and see if the project would be feasible. A target event date of December 3rd was agreed upon.

Since the live auction would be the money maker, Commissioners Nash and Welling felt the auctioneer that impressed them was a worthwhile cost. Her charge for the night was \$500 with her assistant being another \$200. Promotion of the event was also investigated by Commissioner Welling. Cost of advertising both in the paper and on the radio was discussed and some commissioners suggested getting free press with a story in the paper or the City Focus publication. Staff suggested that a budget for the event be drawn up to see what expenses they were looking at and what the target fundraising would be. It was also suggested that the reason for the fundraiser, restoration and repair of public sculpture, be highlighted so people were more apt to open their pocketbooks.

Commissioner Stock is to contact Bibbler, Maddison, Arriola and Dedini. Commissioner Nash was to contact Anita Benson and contact Susan Klusmire to locate Paxton. Commissioner Todd was to contact Virginia Fry, Shirley Holt and Mike Oliver. Commissioner Herman said she would contact Bill Stone, Commissioner Welling was to contact Rita Shugart. Commissioner Buskirk was to contact John Apodaca and NJ Taylor. Commissioner Selfridge is to contact Gerrica Connolly. She would also contact YAC artists to see if they would be willing to paint the table-top angels. Commissioner Reese was to contact the MPC art department. The first question that needed to be answered was if these artists are able/willing to do this and in the amount of time available. Commissioners are to bring information to the next regular meeting on July 25th. If everything comes together, then the event will have a definitive go.

IV. COMMISSION COMMENTS

A. Nash – Stated that he believed the commissioners had made a number of comments already, and wondered if the commission was still enthusiastic about this event.

B. Stock – Contacted the people in charge of the Grease production that was held at the State Theater. The cost for the production was \$10,000.

C. Todd - Asked if we could put on the agenda for next meeting the topic of an elevator addition to Colton Hall. Doug said he would note it.

D. Burskirk – No Comment

E. Herman – No Comment

F. Welling – No Comment

G. Reese – No Comment

H. Selfridge – No Comment

V. ADJOURNMENT

A. Chair Nash adjourned the meeting at 4:30 PM.

B. Next Meeting: July 25, 4:00 PM, City Council Chamber

Minutes by Chalet Catlin